

Name : Dr. P. Vedamuthan
Educational Qualification : M.A., M. Phil., B.Ed., Ph.D.
Designation : Assistant Professor
Department : Department of English
Area of Specialization : Canadian Literature, Indian Writing in English,
Other Interests : Students Counselling, Mentorship &
 Academic Guidance
Date of Joining : 03/11/2016
Date of Retirement : 31/05/2039
Nationality : Indian
E-Mail : prof.pvm.english@gmail.com



Teaching Experience	No. of years in Teaching: <u>8</u> years, 6 months & 4 days
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Publication details: No. of Books - 1

1.	Book Title: Victimization and Survival of Women in Margaret Atwood's Fiction: A Study Publication: ShanLax Publication Year of Publication: 2018
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Publication details:

Journal – International / National : <u>21</u>	
Book Chapters: <u>5</u>	Conference / Seminar Proceedings: <u>20</u>
Study Material Books: <u>5</u>	Paper Presentations: <u>20</u>

Research Guidance

No. of Ph.D. Awarded: <u>08</u>	No. of Ph.D. Pursuing: <u>04</u>
No. of M.A. Awarded Projects: <u>62</u>	No. of M.Phil. Projects Awarded: <u>22</u>

Conferences/Seminars/Workshops Participated during the period

Organized	International: <u>01</u>	National: <u>02</u>
Participated	International: <u>10</u>	National: <u>05</u>

Resource Persons in various capacities:**Number of Invited / Special Lectures delivered: 3****Academic Associations and Affiliations**

1.	Acted as a (Subject Expert) – BOS - English Department held on 9 th February 2023 at The Department of English, Sarah Tucker College (Autonomous), Tirunelveli.
2.	Departmental liaison officer to IQAC – 2023
3.	Faculty In-charge for the ODL Programmes offered through the Centre for Distance and Online Education from the Academic year 2018-2023.
4.	Served as Head i/c of the Department of English from 10 January 2022 to 22 December 2022.
5.	BOS Member – TANSCHS – 2022
6.	Member – AQAR Committee – G III – Research, Innovations & extension – dated 17/10/2020
7.	Member – Centre for Swami Vivekananda Studies – Constitution of Committee – dated 20/10/2020
8.	Coordinator – The 6 Day Online “Student Induction Programme 2020” – dated 21/09/2020
9.	One of the Members – AQAR – Committee – - C III – Research, Innovations and Extension - dated – 17-10-2020
10.	One of the Members – Centre for Swami Vivekananda - Executive committee – frame syllabus for Certificate & Diploma Courses – order dated 20.10.2020.
11.	Member – Internal Academic Audit - 2019 -2020 – dated 06/11/2020
12.	Departmental liaison officer to IQAC – dated 22-04-2019

13.	Appointed as Additional Chief Superintendent for conducting the November 2017 Examinations for Non-CBCS (Private) candidates for all UG / PG courses from 24.11.2017 onwards
14.	Member – Annual Inspection of Affiliated Courses - 2017-2018
15.	Faculty In-charge for the ODL Programmes offered through the Centre for Distance and Online Education for B.A. / M.A. English courses in the Academic year 2017.
16.	Served as Head i/c of the Department of English from 14 November 2017 to 13 December 2017.
17.	Mentor for MOOC Courses
18.	Co-coordinator of Fine Arts Club

International Visits during the period of 2018 -24

S. No.	Country Visited	Purpose of Visit
1.	Malaysia	To present a paper

Any Other Academic Achievements/Recognition

1.	Para-Fellowship Award February 2023
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Publications:

Sl. No.	Title of the Paper	Name of the Journal	Month and Year of Publication	Volume No: Pages From - To
1.	Delving into the World of Myth in the Select Novels of Pattanaik	<i>Educational Administration: Theory and Practice</i>	2024	Volume 30, No. 4
2.	A Mythological, Social and Political perspective of the Novels of Devdutt Pattanaik	<i>Educational Administration: Theory and Practice</i>	2024	Volume 30, No. 4

3.	Indian Migrant Woman's Encounters of Orientation, Racial and Social Segregation in Divakaruni's Works	<i>Journal of Xi'an University of Architecture & Technology</i>	2023	Volume XV, Issue 9, pp. 102-106
4.	Realism in Chitra Banerjee Divakaruni's <i>Arranged Marriage</i>	<i>Journal of Xi'an University of Architecture & Technology</i>	2022	Volume XIV, Issue 3, pp. 10-15
5.	Plight Of Women: A Study of Shashi Deshpande's <i>The Binding Vine</i>	<i>Sambodhi</i>	2022	Vol-45, No.-01(II), pp. 75-77
6.	Shashi Deshpande's <i>Roots and Shadows</i> : Revolution of Women in Contemporary Period	<i>Journal of Education: Rabindra Bharati University</i>	2022	Vol: XXIV, No. :1(V), pp. 114-116
7.	Gynocritical Approach to The Novel 'The Palace of Illusion' by Chitra Banerjee Divakaruni	<i>Rabindra Bharati Journal of Philosophy</i>	2022	Vol. : XXIII, No:22, pp. 122-124
8.	Transcending Transgender Taboo: Tracing Gender Identities And Bodily Controversies In Janet Mock's <i>Surpassing Certainty</i>	<i>Scopus Q2 Journal of Language and Linguistic</i>	2021	Vol. 17, No. 4
9.	Transcending The Trans Taboo: An Incomplete Journey Into Janet Mock's Lonely Battles And Bedlam	<i>Scopus Q2 Journal of Language and Linguistic</i>	2021	Vol. 17, No. 3
11.	Celebration of Ethics in Marriage: A Study on Manju Kapur's <i>Custody</i>	<i>Eduindex Journals (UGC care-listed)</i>	2020	Vo. 40, Issue: 50
12.	Mapping Violence on Woman's Body: A Study of Margaret Atwood's Bodily Harm	<i>Suraj Punj Journal for Multidisciplinary Research</i>	2019	Vol. 9, No. 6, pp. 1152-1164
13.	Psyche of Immigrants in Manju Kapur's <i>The Immigrant</i>	<i>Suraj Punj Journal for Multidisciplinary Research</i>	2019	Vol. 9, No. 4, pp. 537-541

14.	Reconstructing Femininity in Margaret Atwood's <i>Lady Oracle</i>	<i>International Journal of English Language, Literature in Humanities</i>	2019	Vol. 7, No. 3, pp. 483-496
15.	Woman and Bodily Harm: A Study of Shashi Deshpande's <i>The Dark Holds No Terrors</i>	<i>IJELLH</i>	2019	Vol. 7, No. 3, pp. 115-132
16.	Self - Realization in Shashi Deshpande's <i>That Long Silence</i> Self	<i>IJELLH (International Journal of English Language, Literature in Humanities)</i>	2019	Vol. 7, No. 3 pp. 132-142
17.	Creating a Voice and Identity for the Marginalised: Reading Amitav Ghosh's <i>Sea of Poppies</i>	<i>IJELLH (International Journal of English Language, Literature in Humanities)</i>	2019	Vol. 7, No. 3 pp. 143-152
18.	Gender Discrimination in Margaret Atwood's <i>Cat's Eye</i>	<i>IJELLH</i>	2018	Vol. 6, No. 9, pp. 198-206
19.	Televised Culture: A Critical Study of DeLillo's <i>White Noise</i>	<i>International Journal of Current Advanced Research</i>	2018	Vol. 7, Issue No. 11 (B), PP. 16285-16288
20.	Soulful Sonoran Desert: An Ecocritical Reading of DeLillo's <i>Point Omega</i>	<i>IJELLH – UGC Carelisted</i>	2018	Vol. 6, Issue: 11

I hereby affirm that the information provided above is true and accurate to the best of my knowledge.

Yours faithfully

(DR. P. VEDAMUTHAN)